

# Scoring matrix –BLOSUM 62

|   | C  | S  | T  | P  | A  | G  | N  | D  | E  | Q  | H  | R  | K  | M  | I  | L  | V  | F | Y | W  |   |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|----|---|
| C | 9  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    | C |
| S | -1 | 4  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    | S |
| T | -1 | 1  | 5  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    | T |
| P | -3 | -1 | -1 | 7  |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    | P |
| A | 0  | 1  | 0  | -1 | 4  |    |    |    |    |    |    |    |    |    |    |    |    |   |   |    | A |
| G | -3 | 0  | +2 | -2 | 0  | 6  |    |    |    |    |    |    |    |    |    |    |    |   |   |    | G |
| N | -3 | 1  | 0  | -2 | -2 | 0  | 6  |    |    |    |    |    |    |    |    |    |    |   |   |    | N |
| D | -3 | 0  | -1 | -1 | -2 | -1 | 1  | 6  |    |    |    |    |    |    |    |    |    |   |   |    | D |
| E | -4 | 0  | -1 | -1 | -1 | -2 | 0  | 2  | 5  |    |    |    |    |    |    |    |    |   |   |    | E |
| Q | -3 | 0  | -1 | -1 | -1 | -2 | 0  | 0  | 2  | 5  |    |    |    |    |    |    |    |   |   |    | Q |
| H | -3 | -1 | -2 | -2 | -2 | -2 | 1  | -1 | 0  | 0  | 8  |    |    |    |    |    |    |   |   |    | H |
| R | -3 | -1 | -1 | -2 | -1 | -2 | 0  | -2 | 0  | 1  | 0  | 5  |    |    |    |    |    |   |   |    | R |
| K | -3 | 0  | -1 | -1 | -1 | -2 | 0  | -1 | 1  | 1  | -1 | 2  | 5  |    |    |    |    |   |   |    | K |
| M | -1 | -1 | -1 | -2 | -1 | -3 | -2 | -3 | -2 | 0  | -2 | -1 | -1 | 5  |    |    |    |   |   |    | M |
| I | -1 | -2 | -1 | -3 | -1 | -4 | -3 | -3 | -3 | -3 | -3 | -3 | -3 | 1  | 4  |    |    |   |   |    | I |
| L | -1 | -2 | -1 | -3 | -1 | -4 | -3 | -4 | -3 | -2 | -3 | -2 | -2 | 2  | 2  | 4  |    |   |   |    | L |
| V | -1 | -2 | 0  | -2 | 0  | -3 | -3 | -3 | -2 | -2 | -3 | -3 | -2 | 1  | 3  | 1  | 4  |   |   |    | V |
| F | -2 | -2 | -2 | -4 | -2 | -3 | -3 | -3 | -3 | -3 | -1 | -3 | -3 | 0  | 0  | 0  | -1 | 6 |   |    | F |
| Y | -2 | -2 | -2 | -3 | -2 | -3 | -2 | -3 | -2 | -1 | 2  | -2 | -2 | -1 | -1 | -1 | -1 | 3 | 7 |    | Y |
| W | -2 | -3 | -2 | -4 | -3 | -2 | -4 | -4 | -3 | -2 | -2 | -3 | -3 | -1 | -3 | -2 | -3 | 1 | 2 | 11 | W |
|   | C  | S  | T  | P  | A  | G  | N  | D  | E  | Q  | H  | R  | K  | M  | I  | L  | V  | F | Y | W  |   |

## Basic concept of motif identification 2.

### How do we represent the position specific preference ?

|            |   |   |   |   |   |   |   |   |   |   |   |   |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|
| BID_MOUSE  | I | A | R | H | L | A | Q | I | G | D | E | M |
| BAD_MOUSE  | Y | G | R | E | L | R | R | M | S | D | E | F |
| BAK_MOUSE  | V | G | R | Q | L | A | L | I | G | D | D | I |
| BAXB_HUMAN | L | S | E | C | L | K | R | I | G | D | E | L |
| BimS       | I | A | Q | E | L | R | R | I | G | D | E | F |
| HRK_HUMAN  | T | A | A | R | L | K | A | L | G | D | E | L |
| Egl-1      | I | G | S | K | L | A | A | M | C | D | D | F |

Statistical  
representation

G: 5 -> 71%

S: 1 -> 14 %

C: 1 -> 14 %

# Identifying shared motifs using MEME

## -Multiple EM for Motif Elicitation

- Identifies statistically significant motif(s) in a set of sequences.
- Motifs shared by proteins.
  - Protein family.
  - Mediate interaction between different protein.
- Motifs shared by DNA sequences binding to certain transcription factor (ChIP-Seq).

# Two search examples

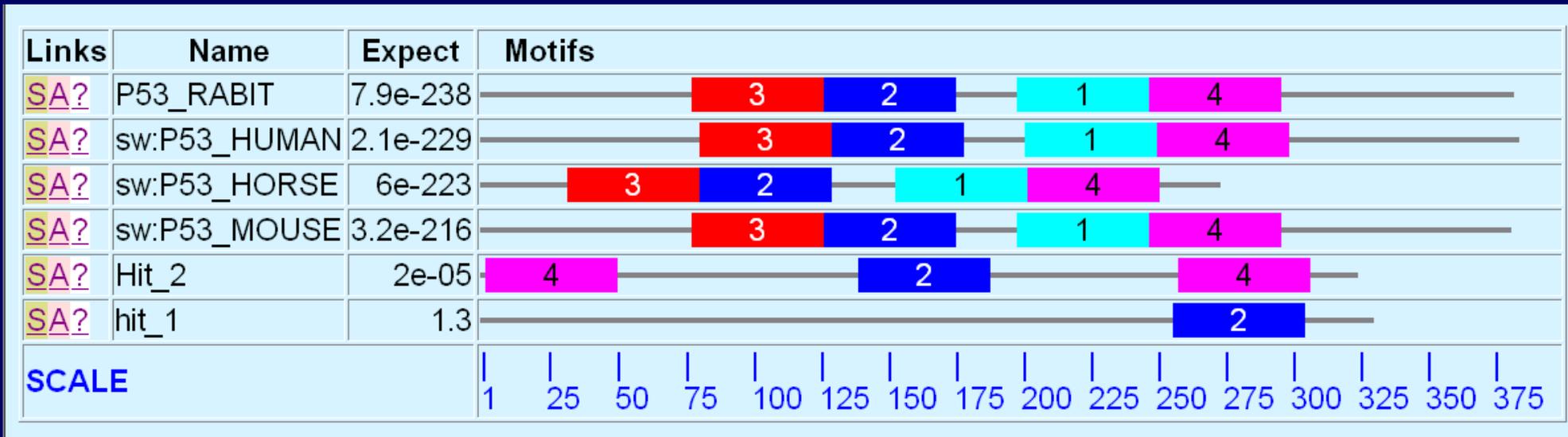
Set1: Mammalian P53 plus mosquito hits

Set2: Diverse set of P53 plus mosquito hits

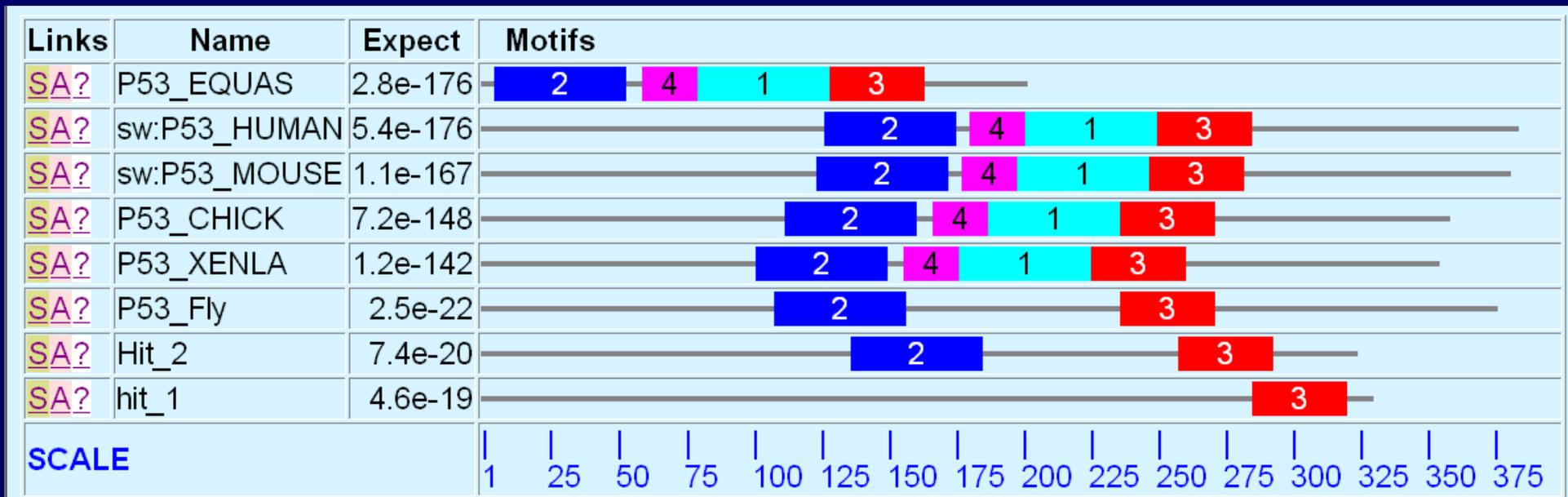
- The outcome of the search is dependent on the inputting set of sequences.
- Compose the inputting set based on your research needs.

# \*Selection of sequences determines the model\*

Set1: Mammalian P53 plus mosquito hits



Set2: Diverse set of P53 plus mosquito hits



# Building Phylogenetic Trees

What is a phylogenetic Tree?

- How the observed differences between sequences are developed through evolution.
- Focus on the distance (difference) between sequences.
- **Select a representative group of sequences.**

# Steps of Building Phylogenetic Trees

1. Collect sequences in one FASTA format file.
2. Perform multiple sequence alignment (global).
3. Draw phylogenetic trees (different approaches).
4. Bootstrapping the phylogenetic tree
5. View and edit the tree for presentation.

# Steps of Multiple Sequence Alignment by Clustal O

1. **Estimate pairwise distances** between sequences (how dissimilar they are) to build a distance matrix.
2. Build a **guide tree** from those distances (typically a fast clustering/tree method).
3. **Progressively align** starting from the closest sequences, then merge alignments following the tree's branching order, until everything is aligned.

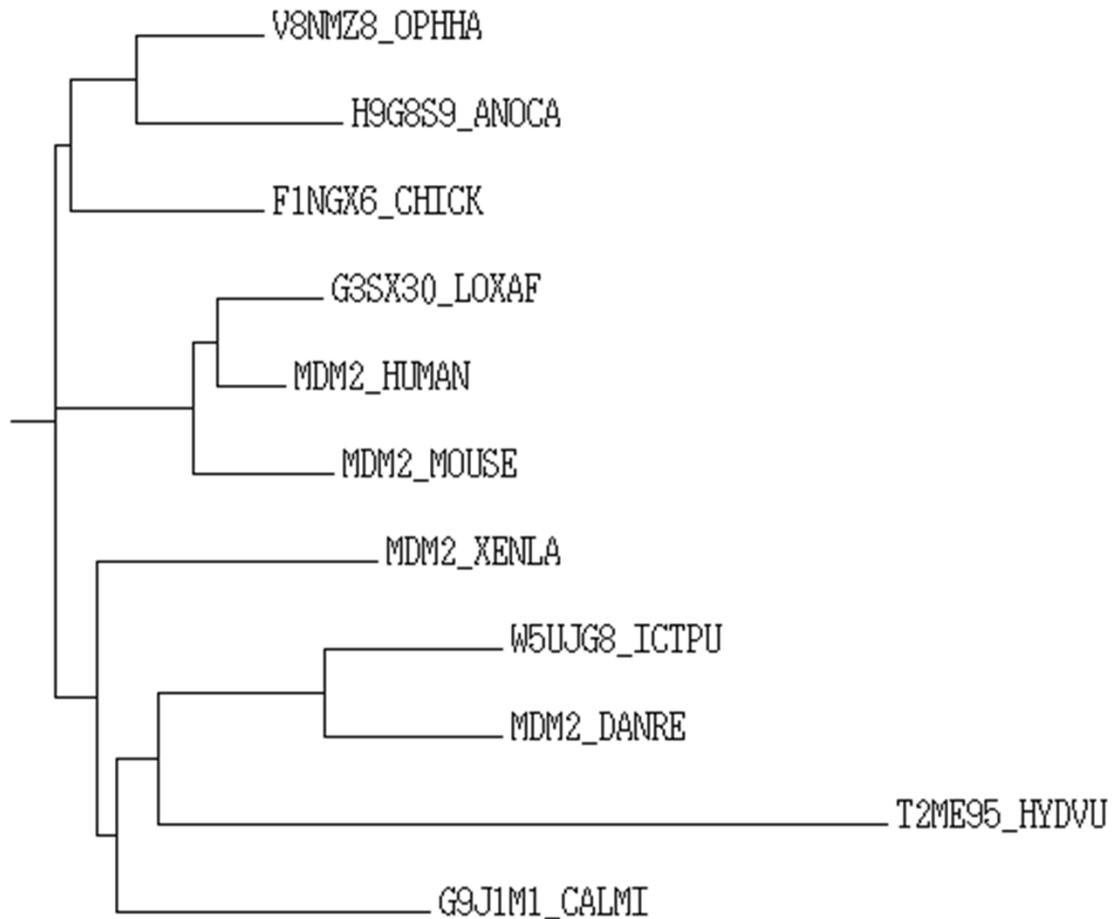
# Building Phylogenetic Trees

## Practice:

1. Load sequence in FASTA format to Clustal Omega to perform alignment.
2. Download the tree file save in your GMS6014/XXX folder.
3. View the tree with the Phylodendron tree printer.

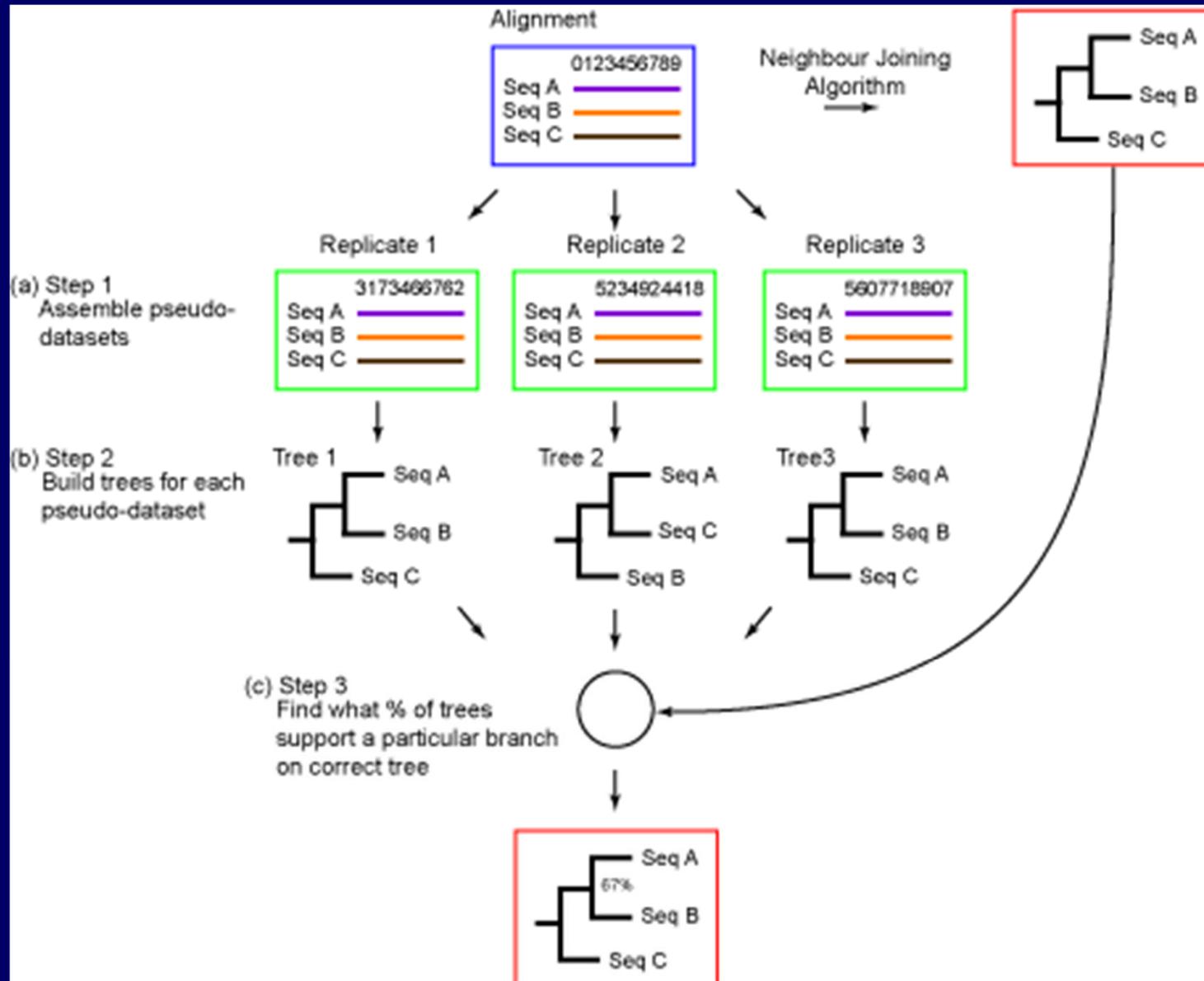
# Phylogenetic Trees

Phylogenetic tree



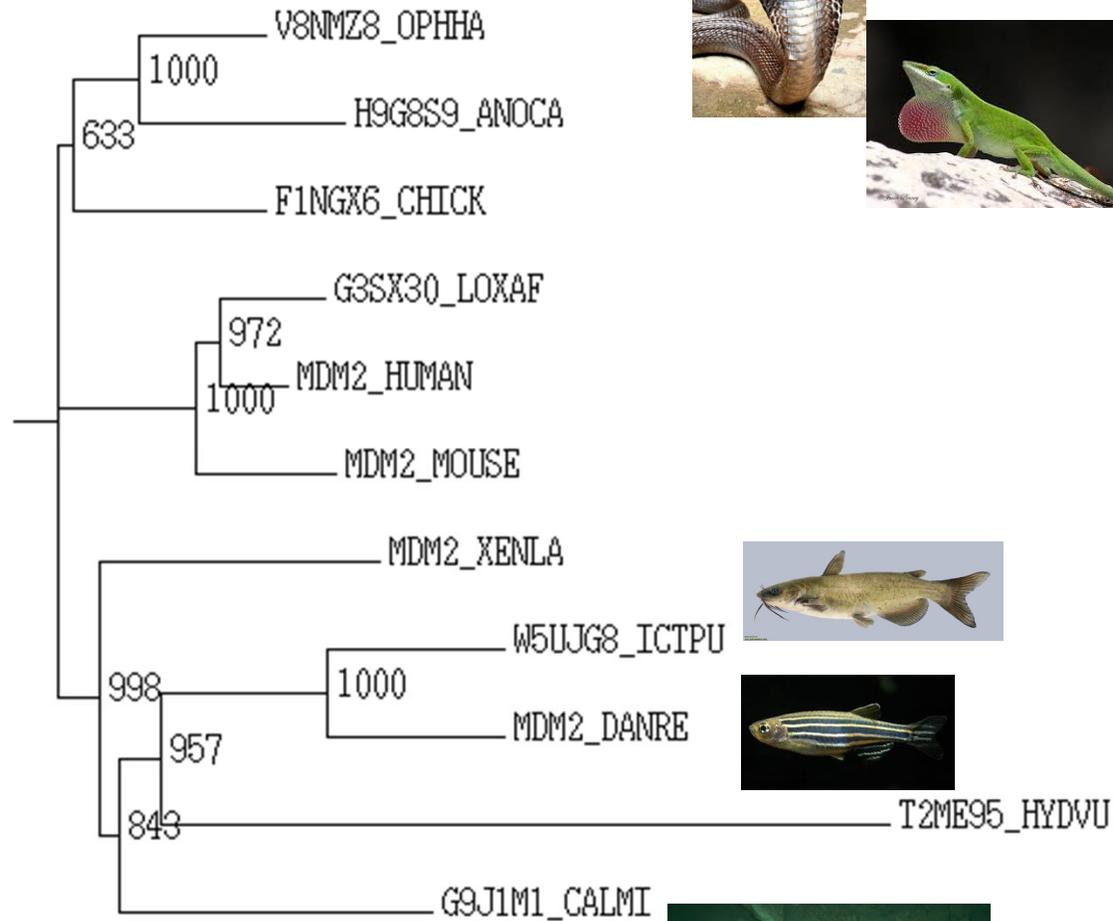
**LOXAF: African Elephant**

# Bootstrapping



# Phylogenetic Trees – boot strap

Phylogenetic tree



**LOXAF: African Elephant**



# Building Phylogenetic Trees with JalView

## Observe:

Extracting sequence, alignment, and tree building with Jalview.

<https://www.jalview.org/>